

Nora Junge

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Ht. 5'6" • Soprano/High Belt

Theatre Experience

<i>The Skin of our Teeth</i>	Fortune Teller/Ensemble	Catholic University (Dir. Megan Behm)
<i>Love's Labour's Lost</i>	Rosaline	Catholic University (Dir. Jenna Place)
<i>Footloose</i>	Rusty	Summer Dinner Theatre at Montgomery College (Dir. Ian Coleman)
<i>Bright Star</i>	Alice (u/s - performed)	Catholic University (Dir. Jay Brock)
<i>John Proctor is the Villain</i>	Raelynn Nix	Catholic University (Dir. Megan Behm)
<i>Girlhood*</i>	Hailey/Livvy/Callie Missy/Miranda	Catholic University (Dir. Ian Coleman)
<i>Crimes of the Heart</i>	Babe Botrelle	Catholic University (Dr. Kelsey Mesa)
<i>The Sound of Music</i>	Frau Schmidt	Catholic University (Dir. Tracy Lynn Olivera)
<i>Rejoicing in Broken Pieces*</i>	Christina of Markyate	Catholic University (Dir. Eleanor Holdridge)

*original play

Education/Training

The Catholic University of America Class of 2026 BFA in Acting for Theatre, Film and Television

Voice: Meredith Eib, Melissa Flaim (Linklater)

Acting: Carol Cadby (Meisner), Melissa Flaim, Jay Brock (Viewpoints), Jenna Place, Eleanor Holdridge, Mark Jaster and Sabrina Mandel (Clowning/Commedia Dell'Arte), Mark Chalfant (Improv), Marietta Hedges, Dani Stoller, Kelsey Mesa (Devised Theatre)

Dance/Movement: Maurice Johnson (Jazz), Bobby Smith (Tap), Chris Cherry (Alexander Technique), Robb Hunter (unarmed combat, Rapier and Dagger certified)

Special Skills

Proficient in IPA, strong accents/dialects: Southern Mississippi, Appalachian, British RP, Dublin, Midwestern, works well with children (teaching artist experience ages 4-13), cartwheel and handstand, bedazzeling, beginner swing dance, a capella choir, chamber/church choir, show choir

